

Year 2 Spring 'Wild & Wonderful'	Science	Geography History	Art/DT	Computing	RE	PSHE/ RSHE	English	Music	PE
<p>Stunning Start:</p> <p>Following the theme of The Highway Rat, various members of the school community will come into our classroom and steal items, using recurring vocabulary.</p>	<p><u>Everyday Materials:</u></p> <p>Compare suitability of variety of everyday materials for particular uses</p> <p>Changes to shapes of solid objects through squashing, bending, twisting and stretching</p>	<p>History</p> <p>Shackleton, Endurance, the crew's journey</p> <p>(Pupil need: Shackleton books on display prior to learning. Artic explorer photos to respond to in morning tasks through discussion and writing)</p> <p>Local history: Deer Park museum, interviewing Mr Lucas.</p> <p>(Pupil need: watch Newsround interviews of significant people)</p> <p>Geography</p> <p>Local study: landmarks, vocabulary to describe geographical features, mapping skills .introduction to a compass</p> <p>(Pupil need: planned walk of Warnham)</p>	<p>DT</p> <p>Structures: stability, strength, impact of shape, design according to criteria, evaluating</p> <p>Art</p> <p>Sculpture and mixed media: create 3D forms, draw faces, large scale art</p>	<p>Use technology purposefully to create, organise, store, manipulate and retrieve digital content</p>	<p><u>Islam:</u></p> <p>How/where was Islam founded?</p> <p>Who is Muhammad? Why is he important to Muslims?</p> <p>Mawlid al-Nabi – prophet's birthday.</p> <p>(Pupil need: Possible visit to a local mosque)</p> <p><u>Salvation:</u></p> <p>Easter – Why does it matter to Christians? (Pupil need: Visit the local church or one that has 'Stations of the Cross')</p>	<p><u>Jigsaw:</u></p> <p>Dreams and Goals</p> <p>Healthy Me</p> <p><u>Other:</u></p> <p>Child Mental Health Week</p>	<p>How to make a bird feeder: Instruction text</p> <p>(Pupil need: Looking at a range of instruction texts about how to make bird feeders)</p> <p>The Day the Crayons Quit: Persuasive letter</p> <p>(Pupil need: Pre teaching on the structure/purpose of persuasive letters)</p> <p>The Owl who was afraid of the Dark: Narrative techniques</p> <p>(Pupil need: explore structure of the narrative texts)</p> <p>Kennings: Poetry</p>	<p><u>Musical Me:</u> sing and play simultaneously, play appropriate dynamics and timbre, use musical notation, composition</p>	<p>Dance Team Building (Spring 1)</p> <p>Athletics</p> <p>Invasion (Spring 2)</p>